

Media release

Basel, 20 August 2025

“UNZEIT.” – Tobias Nussbaumer’s first solo exhibition in Basel

Helvetia Art Foyer is delighted to present “UNZEIT.”, Basel-based artist Tobias Nussbaumer’s first solo exhibition in his home town, from 21 August to 20 November 2025. With an impressive interplay of drawings, installations and architectural constructions, the artist creates a multifaceted world, exploring the boundaries between reality, memory and imagination. Nussbaumer’s works invite us to re-evaluate our perception of time and space and open up a profound dialogue about the complexity of human experience.

There are moments that defy clear classification in terms of time – neither past nor future, but something in between. Basel-born artist Tobias Nussbaumer’s first solo exhibition in his home town explores precisely this theme. “UNZEIT.” (which translates to “untimeliness”) is an exhibition that takes visitors into a multi-layered world of drawings, sculptures and architectural constructions in which reality, memory and imagination meet. Established rules are broken and linearity is dissolved through reflections, repetitions and digital overlays.

Tobias Nussbaumer was born in Basel in 1987. Now, he is launching an exhibition on his home turf that combines personal fragments of memory with algorithm-generated visual worlds spread across three rooms. In doing so, he explores the interfaces between analogue drawings and digital processes – not to create fixed meaning, but to make transitional zones and points of contact visible.

Each room is an approach to the passing and slipping away of time

Room 1: Echo Drift

Five small-format drawings, complemented by a digital projection, *Forever (21 seconds)*, address the slipping away and distorting of memories. Inspired by the artist’s own experiences with his father, who suffered from Alzheimer’s, fragmented memory landscapes unfold in which sound and image drift apart – like memories that take on a life of their own.

Room 2: Postponed Reflection

In this transitional zone, reality and fiction, control and chaos overlap. The starting point is memory fragments fed into AI processes, which Nussbaumer transforms into analogue drawings. Reflections and shifted perspectives create images that oscillate between after-image and dystopian dream.

Room 3: UNZEIT

Architecture becomes an active part of the staging here. Specially manufactured “fake pillars” mirror existing pillars, alter the spatial layout and distort orientation. The sculpture *Semipermeable Future*

Self fragments its environment, while a large-format drawing, *UNZEIT (2025)*, hovers between construction and disintegration – with the help of carefully orchestrated lighting.

About Tobias Nussbaumer:

Tobias Nussbaumer was born in 1987 and works at the crossover between drawing, architecture and digital processes. After studying illustration, art history and philosophy, he completed a Master of Arts in Fine Arts at FHNW Basel in 2017. The exhibition at the Helvetia Art Foyer is his first solo endeavour in his home town of Basel.

Helvetia Art Foyer opening hours

21 August to 20 November 2025

Thursdays from 4 pm to 8 pm

Free admission

Events and exhibition archive at

www.helvetia.ch/artfoyer

This media release is also available on our website www.helvetia.ch/media.

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